

WORK SONG

1ST B♭ TRUMPET

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 172

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

(9) (25) (33) (43) (51)

TO CODA

(OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

(59) (Bkgrds.)
CUP MUTE

59 60 61 62

mp

63 64 65 66

(67)

67 68 69 70

71 72 73 74

(79)

75 76 77 78

ff

OPEN

79 80 81 82

(87)

83 84 85 86

(95)

87 88 89 90

mf

(103)

(111)

91 92 93 94

mf

119

Musical staff 1: Measures 120-122. Treble clef, key signature of two flats, 4/4 time. Notes: G4 (acc), G4 (acc), G4 (acc), G4 (acc).

D.S. ~~AL~~ CODA

Musical staff 2: Measures 123-126. Treble clef, key signature of two flats, 4/4 time. Notes: G4 (acc), G4 (acc), G4 (acc), G4 (acc), G4 (acc), G4 (acc), G4 (acc), G4 (acc).

♩ CODA

131

Musical staff 3: Measures 127-131. Treble clef, key signature of two flats, 4/4 time. Includes triplets and a dynamic marking of mp.

139

Musical staff 4: Measures 135-141. Treble clef, key signature of two flats, 4/4 time. Includes a quartet and dynamic markings of ff and mp.

Musical staff 5: Measures 142-145. Treble clef, key signature of two flats, 4/4 time. Notes: G4 (acc), G4 (acc), G4 (acc), G4 (acc).

147

Musical staff 6: Measures 146-149. Treble clef, key signature of two flats, 4/4 time. Notes: G4 (acc), G4 (acc), G4 (acc), G4 (acc).

Musical staff 7: Measures 150-153. Treble clef, key signature of two flats, 4/4 time. Notes: G4 (acc), G4 (acc), G4 (acc), G4 (acc).

Musical staff 8: Measures 154-156. Treble clef, key signature of two flats, 4/4 time. Notes: G4 (acc), G4 (acc), G4 (acc), G4 (acc).